

# LEADERS IN ROMAN HISTORY

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## OBJECTIVES

This course is designed to help students encounter Rome up close and personal. Special emphasis is given to helping students understand how leadership influences culture through the mediums of art and architecture. This is done not only to introduce the students to appreciate and understand the past, but also how to acquire the habit and skill of analyzing the present culture and understanding how and why leaders act as they do as well as the impact of their decisions on national and international levels. Part I is a lecture series with focus on the leaders in history. Part II is taught through on-site tours that focus on how leaders shaped art and architecture in ancient Rome, Christian Rome, the Renaissance, and the Modern period.

## COURSE CONTENTS

Part I. - Course on leadership in history (analysis of historical figures, their action and their impact)

- Caesar
- Augustus
- Constantine and the fall of Rome
- St. Augustine
- St. Gregory the Great
- Charlemagne
- Dante
- Jeanne d'Arc
- Napoleon
- Louis XIV.
- Machiavelli and politics (*The prince vs. De Regno*)

Part II. – Tours of Rome

- Rome City Tour (Campo Marzio, Pantheon, De Gesù church, S. Maria sopra Minerva, Pza. Navona)
- Ancient City Tour (Coliseum, Palatine hill, Forum Romanum)
- St. Peter's Basilica Tour (Pietà, side chapels, Dome, Cathedra)
- Vatican Museums Tour (Pinacoteca, Hallways of statues, Sistine chapel, Raphael's *stanze*)
- Complimentary Tour (Caravaggio, Mordern Art gallery of Rome or Lateran complex tour)

Teaching: Lectures, discussion, activities, homework, exam

Grading: 10% participation, 40% Class assignments/tests, 50% Final Exam

Office Hours: after class or by appointment

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## RECOMMENDED READING

AQUINAS THOMAS, *On kingship (De Regno)*, The Pontifical Institute of Mediaeval studies, Toronto 1949.  
DANIEL-ROPS, Henri, *The Church in the Dark Ages*, Dent & Dutton, London 1959.  
DANIEL-ROPS, Henri, *The Church in the Eighteenth century*, Dent & Dutton, London 1955.  
DANIEL-ROPS, Henri, *The Church in the Seventeenth century*, Dent & Dutton, London 1954.  
DAWSON, Christopher, *Dynamics of World History*, ISI Books, Delaware 2007.  
DEMPF, Alois, *Sacrum Imperium*, Wissenschaftliche Buchgemeinschaft, Darmstadt 1954.  
DURANT, Will, *Caesar and Christ*, Simon & Schuster, New York, 1944.  
JOURNET, Cardinal Charles, *Theology of the Church*, Ignatius press, San Francisco 2004.  
LIVY, Titus, *The early history of Rome*, Penguin Classics, 2002.  
MACHIARELLI, *The Prince*, Penguin Classics, London 2003.  
SUETONIUS, *The twelve Caesars*, Penguin Classics, 1957.

Topic	Details	Assignment
<b>Caesar</b>	Caesars rise to power, Pompey, the Triumvirate, Caesars death	Read "Caesar" from Chapter 3 "The Revolution" in DURANT, <i>Caesar and Christ</i>
29.9.11 Tour #2 – Tour (Ancient City) – duration: 15:00-17:30	Coliseum, Palatine Hill, Forum Romanum	2 sheets summary of Ancient History (Emperors)
<b>Augustus</b>	Rise of Augustus, Pax Augusta	Read "The Golden age" from Chapter 4 "The principate" in DURANT, <i>Caesar and Christ</i>
21.9.11 Tour #1 - Tour (Rome City) – duration: 15:00-17:30	Overview Tour of Rome	1 sheet of listing sights visited
<b>Constantine</b>	The End of Pagan Rome, The new Christian era	Read selected article on Constantine (hand out)
<b>The Fall of Rome</b>	The theories of the fall of Rome	Summarize the main three reasons for the fall of Rome
<b>St. Augustine</b>	Life of Augustus, works, conversion, influence	Read chapter on Augustine
<b>Gregory the Great</b>	St. Augustine and Theology of history, implications for the Christian world	Read Chapter "The Church converts the Barbarians" from DANIEL-ROPS "The Church in the Dark Ages"
3.10.11 Tour #3 - Tour (Vatican Museums) – duration: 9:00-14:00	Hallways, Pinacoteca, Raphael Rooms, Sistine Chapel, Courtyards	2 sheets summary of the Sistine Chapel as culmination of art of the Renaissance
<b>Charlemagne</b>	The Christian Empire	Read Chapter "The papacy and the new empire in the West" from DANIEL-ROPS "The Church in the Dark Ages", selected chapter on the Coronation ceremony "Sacrum Imperium"
13.10.11 Tour #4 - Tour (St. Peter's Basilica) – duration: 14:30-16:30	Pieta, Martyrs Chapel, Baldachino, Dome, Apsis, Architecture	2 sheets summary of History of the Basilica (different stages, Pieta)
<b>Dante</b>	Politics as treated in the "Divine Comedy"	Read Cantos 6 of the Inferno, Purgatorio and Paradiso
<b>Joan of Arc</b>	The idea of the divinely instituted monarchy	Reach pages on Joan of Arc (hand out)
<b>Martin Luther</b>	Religious separation	Read handout on Luther
<b>Louis XIV</b>	Absolutism as the end of Monarchy, Card. Richelieu	Read chapter "Louis XIV" of DANIEL-ROPS, <i>The Church in the Seventeenth century</i>
20.10.11 Tour #5 - Tour (Caravaggio Tour) – duration: 15:00-17:30	Caravaggio's life and art	1 sheet summary of the life of Caravaggio and his art
<b>Louis XVI. and the Revolution</b>	The French Revolution and the impact	Read handout about Napoleon
<b>Napoleon</b>	The "new" Empire	Read selected pages about Napoleon
<b>Bl. Emperor Charles I.</b>	The last King	WWI and the end of the Western civilization
<b>Machiavelli &amp; Politics</b>	Machiavelli's "The prince" compared to St. Thomas Aquinas' "De Regno"	Read Chapters 1,8, 19, 21,22, 25 of "The prince" and the complete <a href="#">De Regno</a>
27.10.11 Tour #6 - Tour (Lateran Complex Tour) – duration: 15:00-17:30	Lateran Basilica, St. Croce in Gerusalemme, Holy Stairs, Sacto Sanctorum	1 sheets history of the Lateran Basilica and her historical importance